
	TECHNICAL SPECIFICATION	Nº	I-ET-3010.2Q-1350-190-P4X-003	REV.	0	
	AREA:	-			SHEET:	2 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS			ESUP	
					INTERNAL	
<div>SUMMARY</div> <div><div>1. OBJECTIVE 3</div><div>2. HOW TO USE THIS GUIDELINE..... 3</div><div>3. FIRST PART – COLORS 3</div><div>4. SECOND PART – PALETTES..... 8</div><div>5. HOW TO USE COLORS AND PALLETES 18</div><div>6. EXAMPLES 21</div><div>7. CONCLUSION..... 27</div></div>						

 PETROBRAS	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 3 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP
			INTERNAL

1. OBJECTIVE

This document aims to assist in the selection of color schemes for residential spaces in Petrobras FPSOs. The two main objectives are:

1.1 Follow the corporate identity of Petrobras.

1.2 Make sure that each environment has the appropriate characteristics for its use.

This guideline serves as a tool to simplify color selection by narrowing design options rather than just a set of constraints.

2. HOW TO USE THIS GUIDELINE

The first part of this guideline presents the colors applied. These colors are divided into Petrobras Colors and Neutral Colors.

The second part lists Petrobras palettes derived from Petrobras colors. It's crucial to note that specific palettes, even if they contain Petrobras colors, must not be combined.


The third part shows how to apply the concept of colors and palettes to each class of room.

In the fourth part, we can find some effective examples of Petrobras colors used successfully. The chosen colors align with the corporate identity and create the desired ambiance for each room.

3. FIRST PART – COLORS

This section showcases the colors used in a color scheme, which includes Petrobras colors and neutral colors.

The Petrobras colors, this guideline focus, give the company's identity. The neutral colors make up the color scheme to harmonize with Petrobras colors.

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 4 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP INTERNAL

3.1 PETROBRAS COLOR REFERENCE

The Petrobras Colors are in the first column.

The second column contains the same colors, converted to the RAL System. RAL refers to tangible materials. We suggest informing the RAL Reference when requesting material samples or catalogs from a manufacturer.

The third column contains the RGB Reference for these RAL Colors. The RGB system is used to reproduce colors in digital media.

Equivalent to PETROBRAS Colors




















1	PETROBRAS COLORS		2	RAL SYSTEM		3	RGB SYSTEM	
PRIMARY COLORS		PETROBRAS GREEN	PRIMARY COLORS		RAL 6037 PURE GREEN	PRIMARY COLORS	R0 G139 B41	
		PETROBRAS YELLOW			RAL 1023 TRAFFIC YELLOW		R247 G181 B0	
SECONDARY COLORS		ACQUA GREEN	SECONDARY COLORS		RAL 5018 TURQUOISE BLUE	SECONDARY COLORS	R5 G139 B140	
		LIGHT GREEN			RAL 6025 FERN GREEN		R94 G110 B59	
		LIGHT YELLOW			RAL 1026 LUMINOUS YELLOW		R255 G255 B0	
		ORANGE			RAL 2011 DEEP ORANGE		R226 G110 B14	
		DARK BLUE			RAL 5005 SIGNAL BLUE		R0 G81 B135	
		LIGHT BLUE			RAL 5012 LIGHT BLUE		R0 G137 B182	
		PASTEL BLUE			RAL 5024 PASTEL BLUE		R96 G147 B172	

Figure 1

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 5 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP
			INTERNAL

3.2 NEUTRAL COLOR REFERENCE

Neutral colors may be categorized as warm neutrals or cool neutrals.






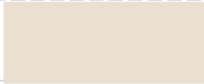













WARM COLORS			COOL COLORS		
RGB SYSTEM		RAL SYSTEM	RGB SYSTEM		RAL SYSTEM
R 240 G 241 B 234		RAL 9012 CLEAN ROOM	R 236 G 236 B 231		RAL 9003 SIGNAL WHITE
R 241 G 236 B 225		RAL 9010 PURE WHITE	R 241 G 213 B 203		RAL 9002 GRAY WHITE
R 233 G 224 B 210		RAL 9001 CREAM	R 197 G 199 B 196		RAL 7035 CARBON STEEL
R 230 G 210 B 181		RAL 1015 LIGHT IVORY	R 157 G 161 B 170		RAL 7040 WINDOW GREY
R 164 G 143 B 122		RAL 1019 GREY BEIGE	R 142 G 131 B 112		RAL 1035 PEARL BEIGE
R 125 G 101 B 63		RAL 1036 PEARL GOLD	R 91 G 104 B 109		RAL 7031 BLUE GREY
R 74 G 53 B 38		RAL 8014 SEPIA BROWN	R 79 G 82 B 80		RAL 7043 TRAFFIC GRAY
R 67 G 47 B 41		RAL 8017 CHOCOLATE BROWN	R 42 G 41 B 42		RAL 9017 TRAFFIC BLACK
R 100 G 51 B 43		RAL 8012 RED BROWN	R 14 G 14 B 16		RAL 9005 JET CLACK

Figure 2

For a comfortable and restful ambiance, it is recommended to apply warm neutral colors. In contrast, cool neutral colors are ideal for a calm and soothing environment.

3.3 COLOR SATURATION

The guideline presents Petrobras colors in their purest and most vivid form. However, we acknowledge that the materials applied may not perfectly match these colors. These materials are expected to have shades lighter or darker than these colors.

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 6 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP INTERNAL

Less saturated colors make rooms more relaxing and less cloying and are recommended for use on larger surfaces. By more extensive surfaces we mean floors, walls, curtains, large pieces of furniture or fabric. On the other hand, more saturated colors can be eye tiring, so they can be reserved for smaller surfaces, like details, accessories.

3.4 COLOR WHEEL

A color wheel is a visual representation of all the colors in the spectrum. See below:




Figure 3

Just over half of this wheel is usable for interior design purposes in FPSOs. Note that the excerpt from violet to red does not belong to our color scheme. Red, for example, is not used as it is a safety-related color.



Not allowed colors

Figure 4

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 7 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP INTERNAL

3.5 PETROBRAS COLOR WHEEL

Considering that some colors are not part of the Petrobras spectrum, we will use a different version of the color wheel in this guideline. See below the Petrobras Color Wheel:

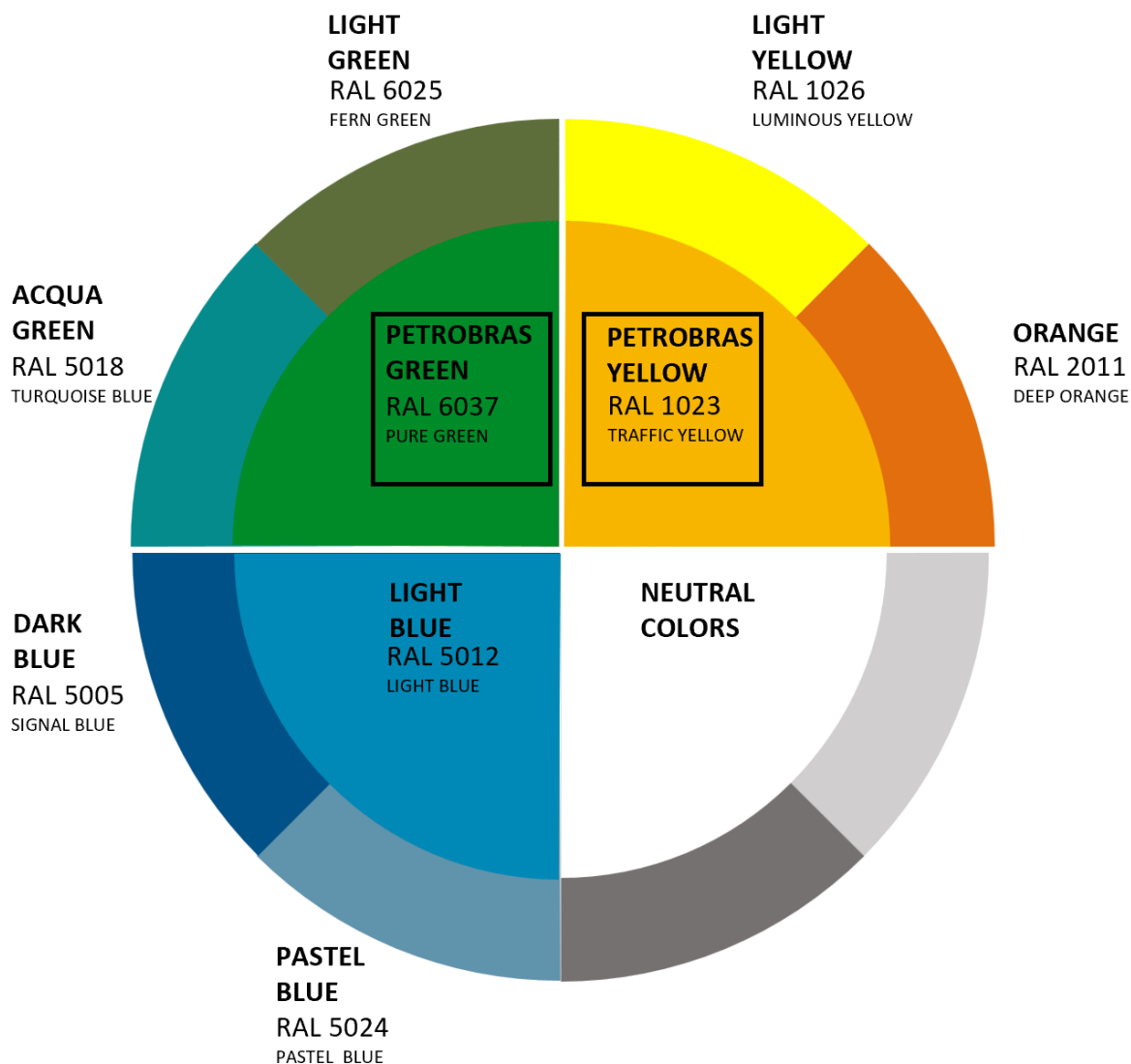



Figure 5

Petrobras Green and Petrobras Yellow are the two primary colors of our brand. These two colors, the heart of our brand, make up the Petrobras symbol. Utilizing only these two primary corporate colors would reinforce our identity but may make it appear cartoonish and overly vibrant.

So, it is recommended to apply secondary colors as well. These secondary colors offer a wide range of suitable colors and allow us to create various ambiances. These colors can be applied to predetermined palettes, ensuring a balanced and harmonious design.

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 8 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP	
		INTERNAL	

A quarter of this wheel belongs to the neutral colors.

3.6 COLOR WHEEL X PALETTES

The color wheel serves as the foundation for creating color palettes.

When creating a palette, we select colors from the wheel. Depending on the colors chosen, we can create analogous or complementary harmonies.

Analogous harmonies are formed by selecting adjacent colors on the color wheel, while complementary harmonies are formed by selecting opposite colors on the wheel.

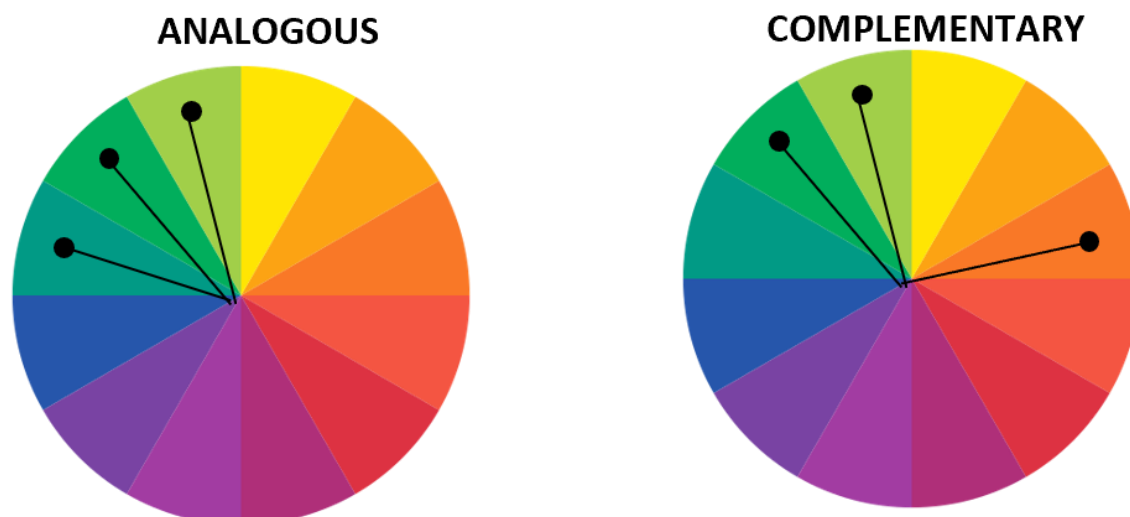



Figure 6

Analogous colors in less saturated versions are recommended for relaxation spaces. On the other hand, complementary and saturated colors are suggested for spaces where energy and creativity are desired.

4. SECOND PART – PALETTES

The Petrobras Color palettes are organized into distinct groups. There are 33 palettes of three colors and 21 palettes of two colors.




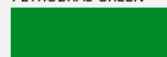
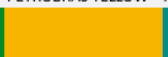
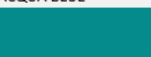
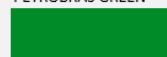
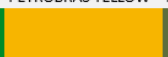
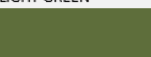
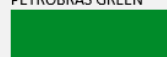
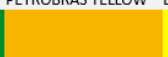

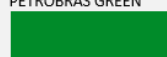
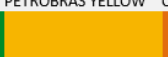

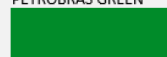
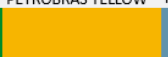
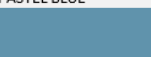
Each color palette evokes a specific mood and may be more suitable for a particular room than another. In addition to the colors themselves, their saturation also matters. Generally, schemes with analogous, cool, and desaturated colors give a feeling of calm

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 9 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP
			INTERNAL

and cleanliness. On the other hand, applying warm, saturated, and complementary colors can be very vibrant but also disturbing and tiring to the eyes.




4.1 GROUP A





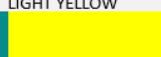



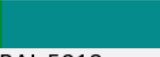



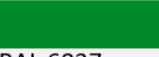
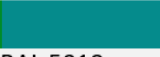





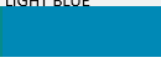













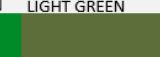



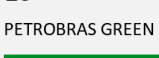



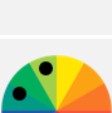
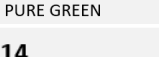


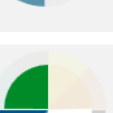
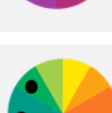
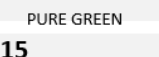
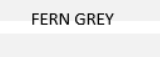

Group A palettes comprise two primary colors (Petrobras Green and Petrobras Yellow) plus a Petrobras Secondary Color.


PETROBRAS GREEN	PETROBRAS YELLOW	SECONDARY COLOR
		
01		
PETROBRAS GREEN	PETROBRAS YELLOW	ACQUA BLUE
		
RAL 6037	RAL 1023	RAL 5018
PURE GREEN	TRAFFIC YELLOW	TURQUOISE BLUE
02		
PETROBRAS GREEN	PETROBRAS YELLOW	LIGHT GREEN
		
RAL 6037	RAL 1023	RAL 6025
PURE GREEN	TRAFFIC YELLOW	FERN GREEN
03		
PETROBRAS GREEN	PETROBRAS YELLOW	LIGHT YELLOW
		
RAL 6037	RAL 1023	RAL 1026
PURE GREEN	TRAFFIC YELLOW	LUMINOUS YELLOW
04		
PETROBRAS GREEN	PETROBRAS YELLOW	ORANGE
		
RAL 6037	RAL 1023	RAL 2011
PURE GREEN	TRAFFIC YELLOW	DEEP ORANGE
05		
PETROBRAS GREEN	PETROBRAS YELLOW	PASTEL BLUE
		
RAL 6037	RAL 1023	RAL 5024
PURE GREEN	TRAFFIC YELLOW	PASTEL BLUE

4.2 GROUP B

Group B palettes comprise one primary colors (Petrobras Green) plus two Petrobras Secondary Color.


PETROBRAS GREEN	SECONDARY COLOR	SECONDARY COLOR
		

06	PETROBRAS GREEN	ACQUA BLUE	LIGHT YELLOW		
					
	RAL 6037	RAL 5018	RAL 1026		
	PURE GREEN	TURQUOISE BLUE	LUMINOUS YELLOW		
07	PETROBRAS GREEN	ACQUA BLUE	ORANGE		
					
	RAL 6037	RAL 5018	RAL 2011		
	PURE GREEN	TURQUOISE BLUE	DEEP ORANGE		
08	PETROBRAS GREEN	ACQUA BLUE	DARK BLUE		
					
	RAL 6037	RAL 5018	RAL 5005		
	PURE GREEN	TURQUOISE BLUE	SIGNAL BLUE		
09	PETROBRAS GREEN	ACQUA BLUE	LIGHT BLUE		
					
	RAL 6037	RAL 5018	RAL 5012		
	PURE GREEN	TURQUOISE BLUE	LIGHT BLUE		
10	PETROBRAS GREEN	ACQUA BLUE	PASTEL BLUE		
					
	RAL 6037	RAL 5018	RAL 5024		
	PURE GREEN	TURQUOISE BLUE	PASTEL BLUE		
11	PETROBRAS GREEN	LIGHT GREEN	ORANGE		
					
	RAL 6037	RAL 6025	RAL 2011		
	PURE GREEN	FERN GREY	DEEP ORANGE		
12	PETROBRAS GREEN	LIGHT GREEN	DARK BLUE		
					
	RAL 6037	RAL 6025	RAL 5005		
	PURE GREEN	FERN GREY	SIGNAL BLUE		
13	PETROBRAS GREEN	LIGHT GREEN	LIGHT BLUE		
					
	RAL 6037	RAL 6025	RAL 5012		
	PURE GREEN	FERN GREY	LIGHT BLUE		
14	PETROBRAS GREEN	LIGHT GREEN	PASTEL BLUE		
					
	RAL 6037	RAL 6025	RAL 5024		
	PURE GREEN	FERN GREY	PASTEL BLUE		
15	PETROBRAS GREEN	DARK BLUE	PASTEL BLUE		
					
	RAL 6037	RAL 5005	RAL 5024		
	PURE GREEN	SIGNAL BLUE	PASTEL BLUE		

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA: -	SHEET: 11 of 27	
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP INTERNAL	



16

PETROBRAS GREEN
LIGHT BLUE
PASTEL BLUE




RAL 6037
RAL 5012
RAL 5024

PURE GREEN
LIGHT BLUE
PASTEL BLUE



17

PETROBRAS GREEN
LIGHT YELLOW
ORANGE



RAL 6037
RAL 1026
RAL 2011

PURE GREEN
LUMINOUS YELLOW
DEEP ORANGE

18

PETROBRAS GREEN
LIGHT YELLOW
DARK BLUE



RAL 6037
RAL 1026
RAL 5005

PURE GREEN
LUMINOUS YELLOW
SIGNAL BLUE




19

PETROBRAS GREEN
LIGHT YELLOW
LIGHT BLUE



RAL 6037
RAL 1026
RAL 5012

PURE GREEN
LUMINOUS YELLOW
LIGHT BLUE




20

PETROBRAS GREEN
LIGHT YELLOW
PASTEL BLUE



RAL 6037
RAL 1026
RAL 5024

PURE GREEN
LUMINOUS YELLOW
PASTEL BLUE




21

PETROBRAS GREEN
ORANGE
PASTEL BLUE



RAL 6037
RAL 2011
RAL 5024

PURE GREEN
DEEP ORANGE
PASTEL BLUE




PETROBRAS GREEN
SECONDARY COLOR



A

PETROBRAS GREEN
ACQUA BLUE



RAL 6037
RAL 5018

PURE GREEN
TURQUOISE BLUE




B


PETROBRAS GREEN
LIGHT GREEN



RAL 6037
RAL 6025




PURE GREEN
FERN GREY




	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 12 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP
			INTERNAL

C




PETROBRAS GREEN LIGHT YELLOW

RAL 6037 PURE GREEN RAL 1026 LUMINOUS YELLOW

D




PETROBRAS GREEN ORANGE

RAL 6037 PURE GREEN RAL 2011 DEEP ORANGE

E




PETROBRAS GREEN DARK BLUE

RAL 6037 PURE GREEN RAL 5005 SIGNAL BLUE

F




PETROBRAS GREEN LIGHT BLUE

RAL 6037 PURE GREEN RAL 5012 LIGHT BLUE

G

PETROBRAS GREEN PASTEL BLUE

RAL 6037 PURE GREEN RAL 5024 PASTEL BLUE

4.3 GROUP C

Group C palettes comprise one primary colors (Petrobras Yellow) plus two Petrobras Secondary Color.

MONOCHROMATIC

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AREA:

-

SHEET:

13 of 27

TITLE:

**COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR
PETROBRAS FPSOS**
ESUP
INTERNAL
22

PETROBRAS YELLOW ACQUA BLUE LIGHT GREEN


RAL 1023
TRAFFIC YELLOW

RAL 5018
TURQUOISE BLUE

RAL 6025
FERN GREEN

23

PETROBRAS YELLOW ACQUA BLUE LIGHT YELLOW


RAL 1023
TRAFIC YELLOW

RAL 5018
TURQUOISE BLUE

RAL 1026
LUMINOUS YELLOW

24

PETROBRAS YELLOW ACQUA BLUE ORANGE


RAL 1023
TRAFIC YELLOW

RAL 5018
TURQUOISE BLUE

RAL 2011
DEEP ORANGE

25

PETROBRAS YELLOW ACQUA BLUE DARK BLUE


RAL 1023
TRAFFIC YELLOW

RAL 5018
TURQUOISE BLUE

RAL 5005
SIGNAL BLUE

26

PETROBRAS YELLOW ACQUA BLUE LIGHT BLUE


RAL 1023
TRAFFIC YELLOW

RAL 5018
TURQUOISE BLUE

RAL 5012
LIGHT BLUE

27

PETROBRAS YELLOW ACQUA BLUE PASTEL BLUE


RAL 1023
TRAFFIC YELLOW

RAL 5018
TURQUOISE BLUE

RAL 5024
PASTEL BLUE

28

PETROBRAS YELLOW LIGHT GREEN LIGHT YELLOW


RAL 1023
TRAFFIC YELLOW

RAL 6025
FERN GREY

RAL 1026
LUMINOUS YELLOW


29

PETROBRAS YELLOW/LIGHT GREEN

ORANGE


RAL 1023
TRAFFIC YELLOW

RAL 6025
FREN GREY

RAL 2011
DEEP ORANGE

30

PETROBRAS YELLOW/LIGHT GREEN

LIGHT BLUE


RAL 1023
TRAFFIC YELLOW

RAL 6025
FREN GREY

RAL 5012
LIGHT BLUE

31

PETROBRAS YELLOW/LIGHT YELLOW

ORANGE


RAL 1023
TRAFFIC YELLOW

RAL 1026
LUMINOUS YELLOW

RAL 2011
DEEP ORANGE

32

PETROBRAS YELLOW/LIGHT YELLOW

LIGHT BLUE


RAL 1023
TRAFFIC YELLOW

RAL 1026
LUMINOUS YELLOW

RAL 5012
LIGHT BLUE

33

PETROBRAS YELLOW/LIGHT GREEN

PASTEL BLUE


RAL 1023
TRAFFIC YELLOW

RAL 6025
FERN GREY

RAL 5024
PASTEL BLUE

34

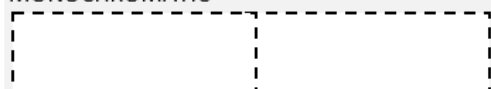
PETROBRAS YELLOW/LIGHT YELLOW


PASTEL BLUE


RAL 1023
TRAFFIC YELLOW




RAL 1026
LUMINOUS YELLOW

RAL 5024
PASTEL BLUE

MONOCHROMATIC





	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 15 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP	
		INTERNAL	

H
PETROBRAS YELLOW ACQUA BLUE




RAL 1023 RAL 5018
TRAFFIC YELLOW TURQUOISE BLUE

I
PETROBRAS YELLOW/LIGHT GREEN




RAL 1023 RAL 6025
TRAFFIC YELLOW FERN GREEN

J
PETROBRAS YELLOW/LIGHT YELLOW




RAL 1023 RAL 1026
TRAFFIC YELLOW LUMINOUS YELLOW

K
PETROBRAS YELLOW/ORANGE

RAL 1023 RAL 2011
TRAFFIC YELLOW DEEP ORANGE






L
PETROBRAS YELLOW/PASTEL BLUE


RAL 1023 RAL 6037
TRAFFIC YELLOW PASTEL BLUE

4.4 GROUP D

Group D is made up of monochromatic colors that belong to the same quadrant. It includes groups of blue, green, and yellow.

PETROBRAS YELLOW	SECONDARY COLOR	SECONDARY COLOR
		
PETROBRAS YELLOW	SECONDARY COLOR	
		



<div> PETROBRAS</div>	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 17 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP	
		INTERNAL	

4.5 PROHIBITTED PALLETES

Some palettes are inappropriate, even if they contain Petrobras colors. Therefore, it is prohibited to combine:

- Petrobras yellow and dark or light blue
- Light yellow and dark or light blue
- Orange and dark or light blue

These prohibited palettes can lead to inconsistency and lack of coherence in the visual identity.

RAL 1023
TRAFFIC YELLOW

RAL 5005
SIGNAL BLUE

RAL 5005
LIGHT YELLOW

RAL 5005
SIGNAL BLUE

RAL 2011
DEEP ORANGE

RAL 5005
SIGNAL BLUE

RAL 1023
TRAFFIC YELLOW

RAL 5012
LIGHT BLUE

RAL 5005
LIGHT YELLOW

RAL 5012
LIGHT BLUE

RAL 2011
DEEP ORANGE

RAL 5012
LIGHT BLUE

RAL 1023
TRAFFIC YELLOW

RAL 5005
SIGNAL BLUE

RAL 5012
LIGHT BLUE

RAL 1023
TRAFFIC YELLOW

RAL 5005
SIGNAL BLUE

RAL 5005
FERN GREEN

RAL 1023
TRAFFIC YELLOW

RAL 5005
SIGNAL BLUE

RAL 5005
LUMINOUS YELLOW

RAL 2011
DEEP ORANGE

RAL 5005
SIGNAL BLUE

RAL 6037
PURE GREEN

RAL 1023
TRAFFIC YELLOW

RAL 5005
SIGNAL BLUE

RAL 2011
DEEP ORANGE

RAL 2011
DEEP ORANGE

RAL 5012
LIGHT BLUE

RAL 6037
PURE GREEN

RAL 2011
DEEP ORANGE


RAL 5005
SIGNAL BLUE

RAL 6037
PURE GREEN

RAL 2011
DEEP ORANGE

RAL 5012
LIGHT BLUE

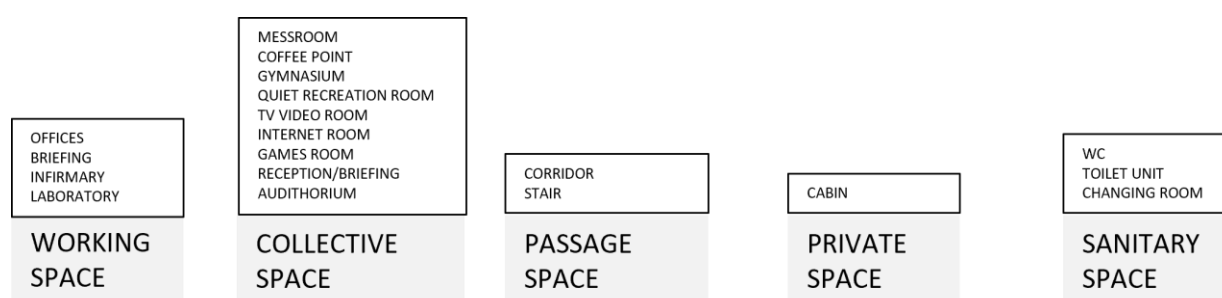
RAL 6037
PURE GREEN

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 18 of 27
	TITLE:	COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	
			ESUP
			INTERNAL

5. HOW TO USE COLORS AND PALLETES

It is optional to apply all Petrobras Colors to each project. However, the selection of colors for each room shall be carefully considered to ensure they align with the desired mood. As a sample: when our workers step into their cabins, they should feel a sense of coziness and relaxation, not an extension of their office space. Conversely, the collective spaces, where our employees interact with their colleagues, shall have a different ambiance from the office and cabins.

Regarding the Color Scheme, there are these following classes of rooms.



5.1 COLOR SCHEME REPORT

The Color Scheme materializes in a document to be issued by the Seller.

The document shall detail the materials to be applied in the Interior Design. In addition to the description of the materials, the Color Scheme is made up of the rendered perspectives. The rendered perspectives shall indicate which Petrobras colors and palettes were applied to each room.


5.1.1 WORKING SPACE

Color schemes for workspaces can significantly impact productivity and creativity. These spaces should enhance focus and concentration. Cool colors have a calming effect and can promote focus and attention to detail. It is recommended that complementary colors be applied as an accent to make the space more visually appealing.

The Central Control Room stands out among the working spaces. This room is characterized by its high-stress environment and constant monitoring of critical systems.

Seller shall present rendered perspectives for these rooms listed below:

- Main Office – A411
- Coordination Office – A408
- Meeting/Video Conference Room – A418
- CCR-OA – A413
- Infirmary – A715
- Laboratory Equipment Area – M15-101

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA: -	SHEET: 19 of 27	
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS		ESUP INTERNAL

5.1.2 COLLECTIVE SPACE

Collective spaces are not meant to look like an extension of the workplace; instead, they shall be quite the opposite. These spaces, like the Gymnasium, Games Room, and TV/Video Room, are intended for workers to relax and interact with their colleagues. Collective spaces shall be designed to foster an open, enjoyable, and welcoming atmosphere. The color scheme for these areas can be more stimulating and vibrant than for other spaces. There is room to apply complementary color palettes that bring some visual interest.

The Quiet Recreation Room falls into Public Spaces. The mood is expected to be a little less vibrant than in the others in the same group.

The Messroom, a part of the Public Space, is a food space where colors should be chosen with care. The impact of color psychology on the mood of the space is significant. For instance, blue may not be advisable as it can suppress appetite and give a sense of coldness. On the other hand, the color green conveys freshness and health, while orange, as a warm color, stimulates appetite and promotes social interaction.


Seller shall present rendered perspectives for these rooms listed below:

- Gymnasium – A209
- Messroom – A320
- Barbecue Area/Varanda – A329
- Coffee Point – A332
- Internet Room – A311
- Games Room 1– A307
- Games Room 2– A305
- Tv/Video Room – A304
- Quiet Recreation Room – A303
- Auditorium – A427
- Reception/Briefing – A718

5.1.3 PASSAGE SPACE

The corridor of each deck shall appear different from the others so that the occupants can realize which level they are on. This distinction is handy for spatial orientation, especially during emergencies. Differentiation is usually done by the color of the flooring. However, other elements, such as the color of doors or visual communication, can also create this differentiation.

Cold neutral colors shall be used as much as possible on the walls to give the impression of better lighting and cleanliness.

 PETROBRAS	TECHNICAL SPECIFICATION		Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA: -			SHEET: 20 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS			ESUP
				INTERNAL

Colors applied to corridor floors on the D and E decks shall match those used inside cabins.

Seller shall present rendered perspectives for these rooms listed below:

- Corridor 1- A300
- Stairs - A301

5.1.4 PRIVATE SPACE

FPSO cabins are supposed to provide crew members with a serene and relaxing environment.

Opting for calming colors such as soft blues and greens can create a sense of tranquility and promote a sense of well-being. These colors can be used to create a soothing ambiance in the cabins, helping crew members unwind and recharge after long shifts.

For FPSO cabins with a more earthy feel, shades of brown, green and beige can create a warm and inviting ambiance.

The walls require warm, neutral colors to enhance coziness.

Seller shall present rendered perspectives for these rooms listed below:

- 4P CABIN – A510
- 2P CABIN – A515


5.1.5 SANITARY SPACE

The walls require cold, neutral colors to enhance the feeling of cleanliness and freshness.

Changing rooms, being larger spaces, offer more opportunities for creative color application. Accent colors can add visual interest when used on components like lockers and benches.

Seller shall present rendered perspectives for these rooms listed below:

- Men’s Changing Room – A207
- Women’s Changing Room – A210
- A510 – Toilet Unit
- A515 – Toilet Unit

	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 21 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP	
		INTERNAL	

6. EXAMPLES

In this section, we will showcase successful examples of Petrobras colors being used. Each rendered image will include a reference to the colors and palettes that were applied. Upon this issuance of the Color Scheme report, the Seller will indicate which palette is being adopted.

6.1 WORKING SPACE

6.1.1 MAIN OFFICE – A411

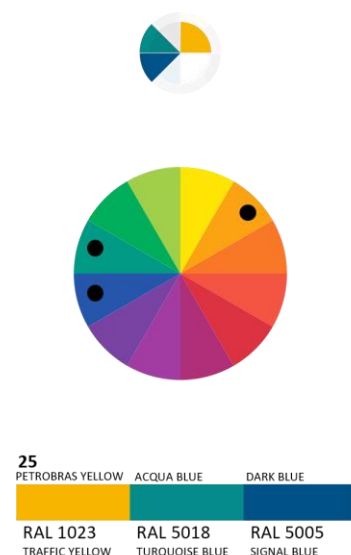
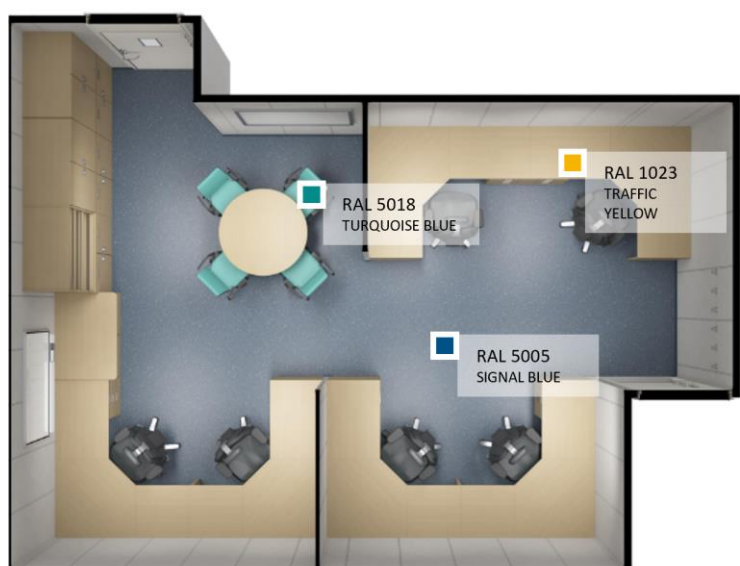


Figure 7

6.1.2 MEETING/VIDEO CONFERENCE ROOM – A418

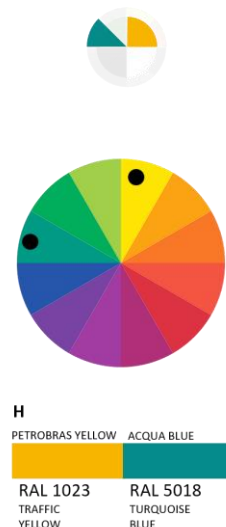
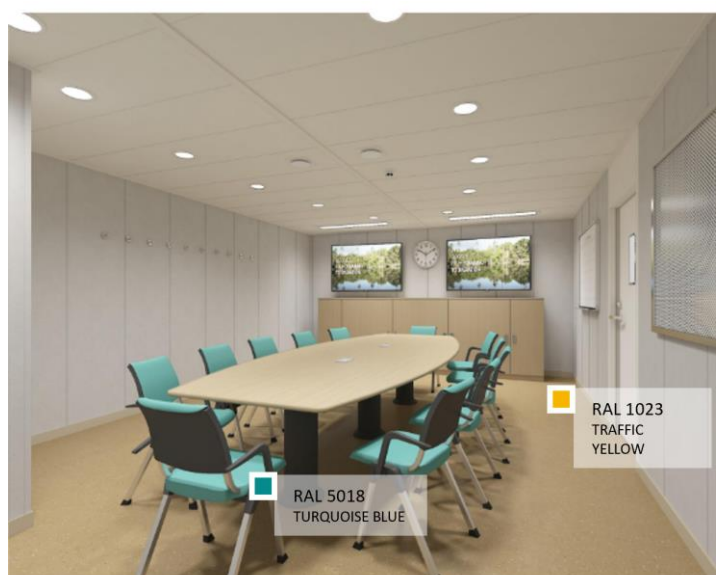

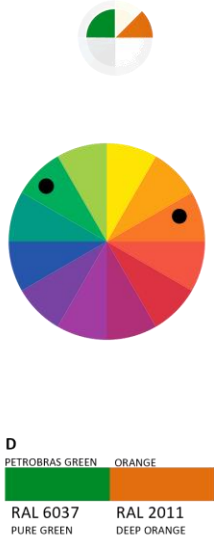



Figure 8

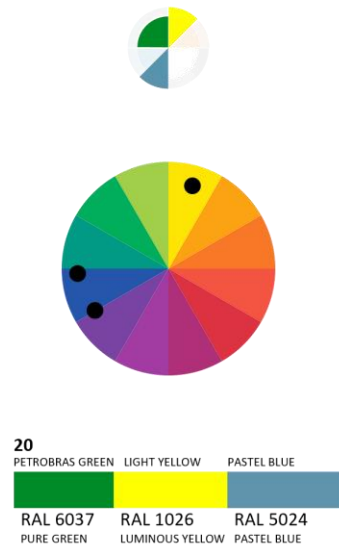
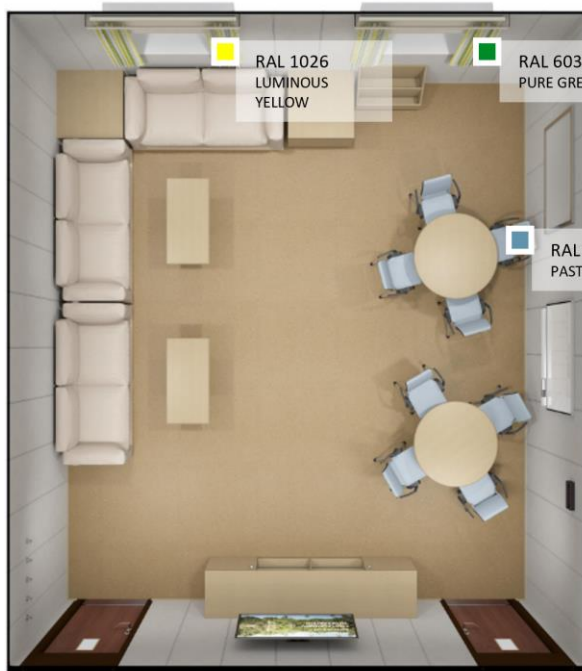
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	AREA:	-	SHEET: 22 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP	
		INTERNAL	

6.2 COLLECTIVE SPACE

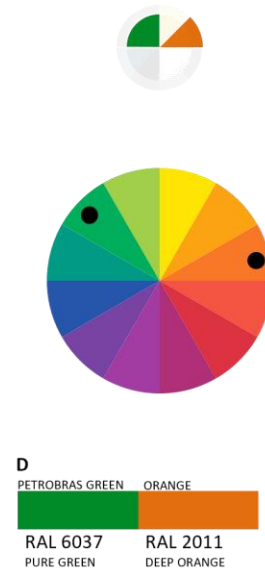
6.2.1 QUIET RECREATION ROOM – A303




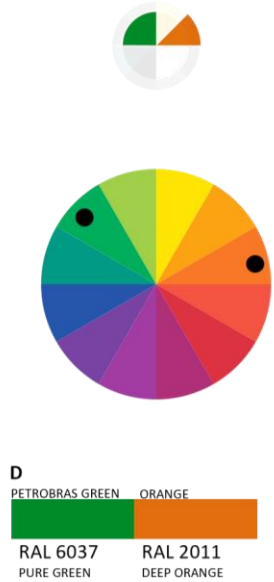
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	AREA: -				SHEET:	23 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS				ESUP	
					INTERNAL	



6.2.2 MESSROOM – A320




	TECHNICAL SPECIFICATION		Nº	I-ET-3010.2Q-1350-190-P4X-003	REV.	0
	AREA: -				SHEET:	24 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS				ESUP	
					INTERNAL	



6.3 PASSAGE SPACE

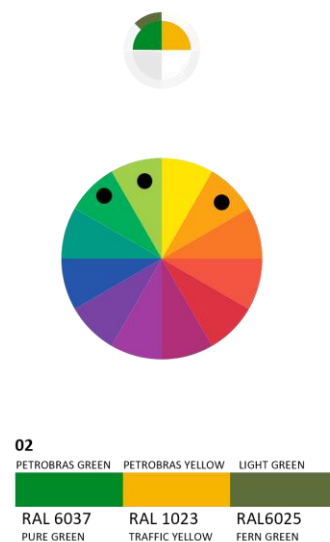
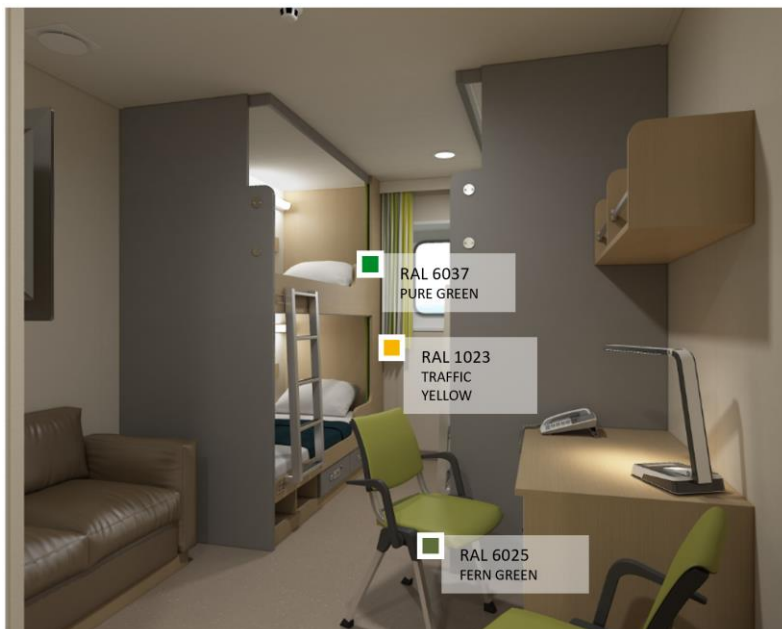
6.3.1 CORRIDOR




	TECHNICAL SPECIFICATION	Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA:	-	SHEET: 25 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP	
		INTERNAL	

6.4 PRIVATE SPACE

6.4.1 4P CABIN



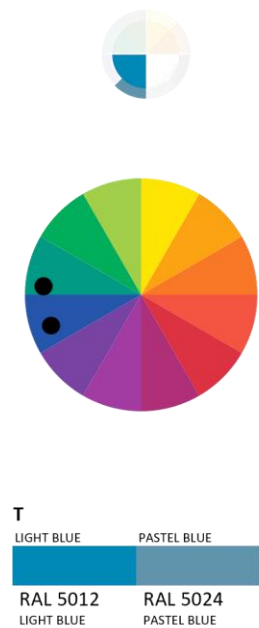
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	AREA:	-	SHEET: 26 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS	ESUP	
		INTERNAL	


6.4.2 2P CABIN



6.5 SANITARY SPACE

6.5.1 MEN’S CHANGING ROOM – A207



	TECHNICAL SPECIFICATION		Nº I-ET-3010.2Q-1350-190-P4X-003	REV. 0
	AREA: -			SHEET: 27 of 27
	TITLE: COLOR SCHEMES GUIDELINES FOR LIVING SPACES FOR PETROBRAS FPSOS			ESUP
				INTERNAL
<p>7. CONCLUSION</p> <p>It is expected that environments have an atmosphere aligned with their use, and that they are safe and comfortable for workers.</p> <p>Under the guidance of this document, work spaces, collective spaces and other areas will convey the Petrobras identity while being functional, each considering its use.</p>				